

Working with Imaginative Constructs and their applicative use
in Magical functions and Operations

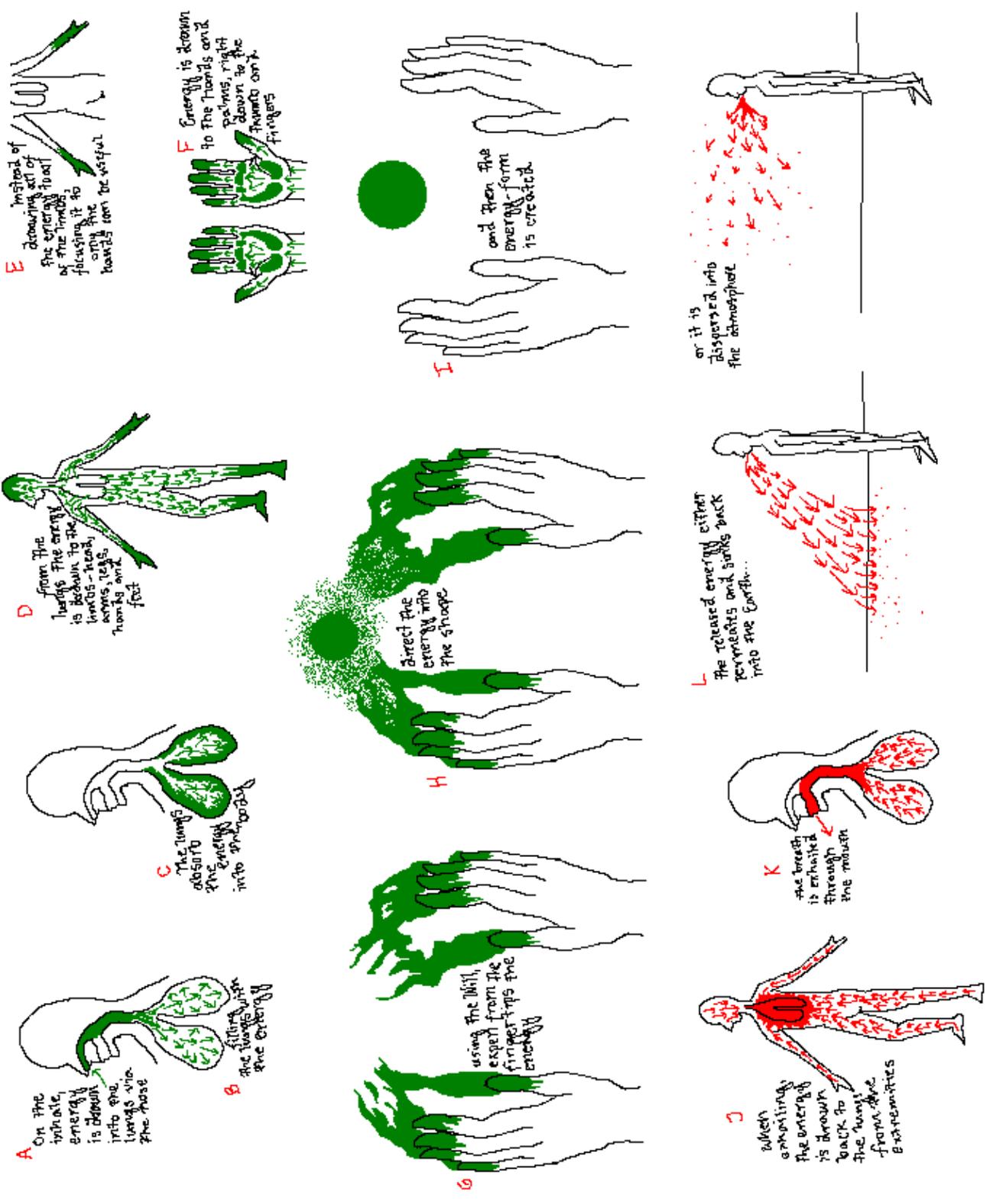
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Basic Technique of Energy-manipulation Concept

When starting to work with this ‘theorem’, actively putting it into practice rather than sit as an armchair theory, this is a basic conception of the actions pertinent to the creation and direction with energy using the Will.

1. Energy is drawn in through the body via ‘whole body’ visualization – when inhaling, absorb surrounding Prana through the very pores and skin, hands, feet and body. It may help to visualize the Prana as golden speckled-glints within the Air. **Use the Will and the power of the Breath.**
2. Through the lungs it is absorbed, and distributed throughout the body and to the limbs and extremities – head, legs, arms – with the inhalation of breath via the nose, and with the exhalation, it is drawn back from the extremity and through the lungs and out through the mouth.
3. With the active *Willing* of the Will, projecting the image of the traveling breath synchronized with the breathing can enhance its effectiveness. Imagine the energy that is brought into the body, through the lungs and to the parts of the body, that it is an electrical current of specific colour (pertaining to the work at hand or ‘energy-emotion’), and it is felt in that part of the body in which it passes to and fro.
4. Imagine with inhalation, that the current passes to only the shoulders, down the arms and the wrists, the hand and feeling it all the way to the fingers – where it is extended as an electrical thunder-strike-path, from both hands outward to a short distance before the person. **Use the Will to project the current forward.**
5. Condense this current into the form of a Sphere, small in diameter at first, perhaps only a few inches, say 5 or 6. It is also the colour of the energy-current, and glows with an electrical ‘tinge’. Will and Project the current into a basic *form*. During exhalation – no energy is released (save for any negative or ‘cloudy’ energy), but rather it is accumulated into the form desired by the Will – in this case, the Sphere. During inhalation, more energy is drawn through the body and into the form. **Cycle energy and accumulate it.**
6. Move the arms expressively wider and agape, imagining that this ball grows tremendous in size as the arms are drawn – and condensed as it is brought back inward again – as if compressing with magnificent force the expanded energy back into its first form.
7. Push the hands together with the Sphere in-between, while inhaling, and imagine that it is crushed directly into the palms and hands. It travels back via its energy-form through the limbs and to the lungs, and then out with the exhalation. **‘Dismantle’ the form.** When inhaling, the energy is ‘sucked’ from the still-manifest form and through the limbs, where during the exhalation, it is released as a gas, which is dispersed and dealt with appropriately, generally ‘fading’ back into the atmosphere or sinking into the earth.



‘Building-block’ Form Technique

During rituals, this basic technique can be utilized for various purposes. One such purpose is the creation of an energy-form, through compartmentalizing it’s properties and then finally combining them using a central ‘current’ to result in the form. It requires a lot of will power, and a creative, active and strong imaginative faculty, for one has to hold the image of various different objects, and it is mentally exhausting. The technique is reminiscent of the Ancient Egyptian [concept of the Soul](#), with its different compartmentalized functions all combining to create a unified body of being.

This concept will involve four aspects from the lower Sephiroth in the Astral Triangle within the Tree of Life. The reason they are ‘taken’ from just the Astral Triangle region rather than any of the higher Sephira is because the form to be created is a ‘lesser creature’ and does not possess its own Will. The four Sephira are:

10. A form of body of vessel in which the entity manifests (Malkuth).
9. The spiritual essence that flows throughout all living (found in Yesod).
8. The intellectual faculties (from Hod).
7. The inspirational, ‘emotional’ faculties (of Netzach).

And if to take an ‘ensuring step further’, one could also incorporate the elemental properties to the senses, as in the ‘[Opening of the Mouth](#)’, for a more dramatic and effective way of giving the form more sensual faculties. In one of my [older blog posts](#), I already go over this as a more ‘elemental’ way of creating forms – requiring each of the elements to be ‘blank of blank’ root-essences thereof; to balance out and keep an equilibrium within the elements so there isn’t a magical disaster.

So all together there are going to be eight properties to ‘mix up’ and collectively charge and combine to create the end-result form. Because having to keep hold on eight individual ‘energy spheres’ may be a bit exhausting, they are incorporated in two separate groups – as according to either Sephiroth or Elemental. They will be placed one at a time into the root-vessel and then combined within it and then sealed.

1. Using the method described on the previous page, and the exercise of breathing, create a Sphere of deep black earthy energy and visualize it becoming very ‘palpable’ and ‘of matter’ – becoming heavy – but not heavy – gravitation gives it violent force as a mountain presses downwards on the earth below it. Similarly, the Sphere is incredibly ‘permanent’ because it is the Sphere of Malkuth.
2. With the hands, imagine as you motion with them downwards over the earthen-vessel, that the black Sphere is pushed and into the vessel, imbuing it with its charge and base-form of energy. If there is any previous energy within the object, it is seen as being pushed out by the invading black Malkuth-energy, as the new energy to-be-imbued within the object will ‘take up all the space’ and create a ‘base line’ of energy, a localization for the force to be attached to.
3. Imagine with the breathing, a Sphere of the colour of sparkling luminescent-silver. The Sphere is milky like a moon-ray, and is charged with the luminescent glow of life-cyclic-energy that feels very electrically-charged. This is the Sphere of Yesod.
4. With the hands (as in step 2), imagine as you motion with them downwards over the earthen-vessel (now already charged with the Malkuth-energy), that the sparkling-silver Sphere is pushed into the vessel with the black base-energy. It mixes, but not completely – it combines as oil and vinegar salad dressing does – no matter how much it is shaken, although it may be mixed, it still will not ‘mix’, and stays separate no matter how small the particle. The base-energy and the foundation life-energy are now both imbued.
5. Imagine with the breathing, a Sphere of the colour of a vibrant, brilliant and illuminating orange. It is fleeting and quick and whisp-like with its energy and feels very airy. This is the intellectual air of the Sphere of Hod.
6. With the hands (step 2), imagine as you motion them downwards over the earthen-vessel (charged with both Malkuth and Yesod energies), that the brilliant electric-airy-orange Sphere of Hod is pushed into the vessel along with the Yesod-energy and Malkuth-energy. It also ‘mixes’ in the same manner.
7. Finally, imagine with the breathing a Sphere the colour of a vibrant alive, organic and healthy but deep emerald-green. The electric energy feels inspiring and creative, pulsing with a lush beautiful feeling. This is the Sphere of Netzach.
8. As the same in step 2, it is also ‘pushed’ into the vessel along with the other energies. The base ‘sephirotic’ energies have been imbued.

Next are the elemental properties. They can be done in any order.

1. Face the North and hold the arms agape wide, and imagine that green earthen-energy arrives from the Watchtower(1) or from that Quarter’s entity as a mist, and motioning with the hands into the vessel, the mist is imagined as carrying through the air like an incense-strand of smoke, and drops off into it. This energy is imagined as being both alive and vibrant, but also ‘Malkuth-heavy’. As it is imbued into the vessel, it completes by making a ‘thud’ in the vessel, significant of it being ‘finished’.

2. Face the East and hold the arms agape once more. Imagine a yellow, smoky air of golden sun-rays and cloud-mist travel and guide the same way into the vessel. This energy is imagined as feeling like a cool but powerful mountain-cliff breeze from the East. The hair is blown back with its power. As it is placed within the vessel, you hear a 'wind-whip' as it is completed.
3. Face the South and hold the arms agape. Imagine a deep fiery red energy of hot burning coals and 'fire streams' emerging from the quadrant and over to the vessel, where it is also 'dropped' into it, adding to it. This energy is imagined as being very fiery-electrically hot, and when it is added into the vessel, you hear it 'hit' the other elements and make reactive sounds within the vessel.
4. Turn and face the West and hold the arms agape. Imagine powerful water currents blasting forth in a stream from the quarter and fluidly through the atmosphere and into the vessel. As it 'drops' some of the essence into the vessel, it 'reacts' with the fire and other elements.

Now with all of the eight elemental properties added into the vessel, now comes the time where the contents of it are 'mixed up' and combined in their proper ways.

1. With a 'scooping' motion, you imagine that the first four Elemental properties 'come out' of the vessel and to their respective quarters (Earth, North; Air, East, etc.). Then the Sephira are 'sucked out' of the bottle afterwards and released into the atmosphere. They each appear in their respective colours. Each one will have specific properties. The Malkuth-Sphere sits suspended in the air above the northern-quarter. The Netzach-Sphere sits suspended in the air above the western-quarter. The Hod-Sphere sits suspended above the eastern-quarter. The Yesod-Sphere sits suspended above the southern-quarter.
2. Holding all four of the Spheres in mind, they each then simultaneously change their shapes from Spheres and into their new respective shapes: The black sphere turns into silhouette of the desired form, and this is imagined to be the heavy, matter-aspect of its being. The part of it which links it to the material vessel the most intimately. The silver sphere turns into also the same desired shape of the form, but it appears as a smoky, milky energy that glows with an uncanny scintillating glow. This is the life-force of the being, which will inhabit the black earthen-form and vessel. The orange sphere turns into the same silhouette-shape but it is of a vibrant, electrical orange colour. This is the intellectual 'mist' that enables the being to move and act according to [your] Will. The green sphere turns into the same silhouette-shape mist of the desired form of the being, and it glows with a vibrant, organic luscious green. This is the passionate, will-to-live and 'emotional' qualities of the being.
3. With them in their newly-morphed shapes, with a single spin deosil, the arms extended outward, as if to grasp barely with the finger-tips the quarter forms, they are swept up by the Will and then, stopping on heel facing the vessel, moving the arm downward, imagine

the four 'properties' being lowered into the vessel – at the moment they all reach the inside of the vessel, they combine.

- Now the two separate major 'compartments' of energy inside of the vessel which are 'squished' in there – the 'Sephira energies' and the 'Elemental energies'; take up the vessel with both hands – moving the arms from the 'T' shape slowly to the middle of the vision and outward in-front of the body, grasping the vessel – imagine that upon each hand simultaneously contacting each side, the two separate energies inside of the vessel are 'smashed' together and combined; and into the final, complete form – now appearing like the vessel, with an ethereal glow and presence.

